

**September 26–
December 20, 2026**

**Toronto
Things
Biennial of Art
part**

2026 Visitor Guide

The Toronto Biennial of Art's mission is to make contemporary art accessible to everyone. A twelve-week event every two years, the Biennial commissions artists to create new works for a city-wide exhibition in dialogue with Toronto's diverse local contexts. Year-round public and learning programs bridge Biennials and invite intergenerational audiences to explore the ideas that inspire our events. Building upon past editions and offering new ways of seeing and listening, each Biennial connects people to spark meaningful dialogues and imagine new futures.

Curatorial Vision

The fourth edition of the Toronto Biennial of Art, *Things Fall Apart*, curated by Allison Glenn, unfolds through a set of propositions anchored by the question: What can we learn from artists who explore rupture as an ontological tool or a way of understanding?

Relying on the shared geographies of the Great Lakes as a place of departure, this Biennial traces relationships between the expansive but interconnected waters of the Great Lakes region and over sixteen global waterways, trade routes, and voyages that span five continents. *Things Fall Apart* considers ideas of syncopation and disruption through the lens of shared thematics that emerged from artists' voices: diaspora through movement and migration, syncretic traditions, notions of borders, water networks, maritime histories of empire, corporeality, calls to action, global climate justice, genocides, speculative and science fictions, material memory, the transformation of knowledge, and both water and land as conceptual links.

Things Fall Apart is organized in three parts: a central exhibition that grounds itself in methodologies of collectivity, sovereignty, reflection, and refusal; a series of performances and artist-led programming that invites embodied engagement with these practices; and a collaboratively curated gathering.

Programs

TBA Programs are for audiences of all ages, and explore the artistic practices running through *Things Fall Apart*. Artist-led programs branch out from the exhibition to offer opportunities for focused engagement, deepened connection, and thoughtful exchange. Artists are further engaged, along with educators and other collaborators, to create a meaningful learning guide, freely accessible at TBA's main partner site, the Art Museum at the University of Toronto, as well as online.

Public and learning programs take many forms—conversations, workshops, performances, storytelling sessions, and more. We invite you to further explore our public programming and learning streams:

Public Programs are interdisciplinary moments of engagement envisioned by the 2026 TBA curator and exhibiting artists, and shaped by collaborations with partners. They include new Biennial commissions, performances, a three-day convening, artist talks, panel discussions, and more.

Mobile Arts Curriculum (MAC) is a collection of learning resources developed by artists and centring decolonial practices through the arts. Each learning activity supports and expands learning curricula, building upon the curatorial ideas explored in each Biennial edition.

Storytelling Program offers visitors of all ages new ways of engaging with the artworks presented in the Biennial by offering participatory sessions in the exhibition spaces. For each edition, local multidisciplinary artists are commissioned as Storytellers and offer booked and drop-in tours throughout the duration of the Biennial.

School Programs are led by Storytellers who engage with students and educators through artist-led, narrative, and embodied sessions and workshops in response to the artworks presented in the Biennial. Learn more or book a visit on our website.



Publication

TBA's 2026 catalogue, entitled *Things Fall Apart: Notes on Rupture*, explores ideas of syncopation and rupture through a variety of artistic practices. Bringing together the 30+ artist projects featured in the Biennial exhibition, this book offers dynamic engagement with our contemporary moment and provides a platform for future thinking. It features an in-depth essay by curator Allison Glenn, a roundtable conversation with Biennial advisors from across Canada, and a multitude of voices and approaches, offering a compendium of ideas, insights, and thinking alongside Glenn's curatorial concepts. *Things Fall Apart: Notes on Rupture* is available to purchase online as well as through local, national, and international retailers. It is co-published by the Toronto Biennial of Art, Art Museum at the University of Toronto, and Goose Lane Editions, with contributing publisher Aga Khan Museum.

Parallel Projects

We are excited to announce the launch of TBA Parallel Projects, a new initiative supporting the visibility of local exhibitions featuring work by artists participating in *Things Fall Apart*. Taking place during the Biennial period, the initiative aims to amplify the vibrant artistic activity happening across the city. Offering multiple entry points into TBA artists' work outside their Biennial projects, this program encourages audiences to discover and engage with local exhibitions. Learn more:



Information

Access Our Free Digital Guide with Bloomberg Connects

Explore the Toronto Biennial of Art with our free digital guide available through Bloomberg Connects! Our guide takes you behind the scenes with exclusive multimedia perspectives from artists, our curator, and more.

Our digital guide features:

- Site maps and floorplans of exhibition sites
- Exclusive audio guides
- Calendar of events
- Multilingual capabilities available through Google Translate
- Best-in-class accessibility including screen reader support, zoom, font size adjustment, transcripts, subtitles, alt-text, and more

Explore our digital guide

While visiting, scan the QR codes located on on-site signage to unlock audio recordings and insights instantly from the palm of your hand—no download necessary.



 **Bloomberg Connects**

Explore and support the Biennial

Getting Around

Public Transit: All Toronto Biennial of Art sites are accessible by TTC, Toronto's safe and affordable public transit system. A single adult trip costs \$3.35 and day passes are available for \$13.50. For schedules and routes, please visit ttc.ca.

Walking & Driving: Many Biennial sites are located in clusters in the East and West ends of the city making it easy to walk or cycle from site-to-site. For site-specific directions or parking information, please visit torontobiennial.org/location-map/.

UP Express: TBA exhibition sites fall across three UP Express stops. Move quickly from one site to another by hopping on at one of these stations: Union, Bloor, or Pearson. Adult one-way fare from Pearson to Union is \$12.35, or \$9.25 with PRESTO. Visit upexpress.com for more information.

How To Support

As a registered Canadian charity, the Toronto Biennial of Art is made possible with the generous support of our donors and sponsors. Every dollar raised goes toward supporting the work of Biennial artists and providing free access to groundbreaking exhibitions, enriching public programs, and impactful learning experiences for students across the region. Donate today to support free, accessible, and inclusive arts programming in our city.



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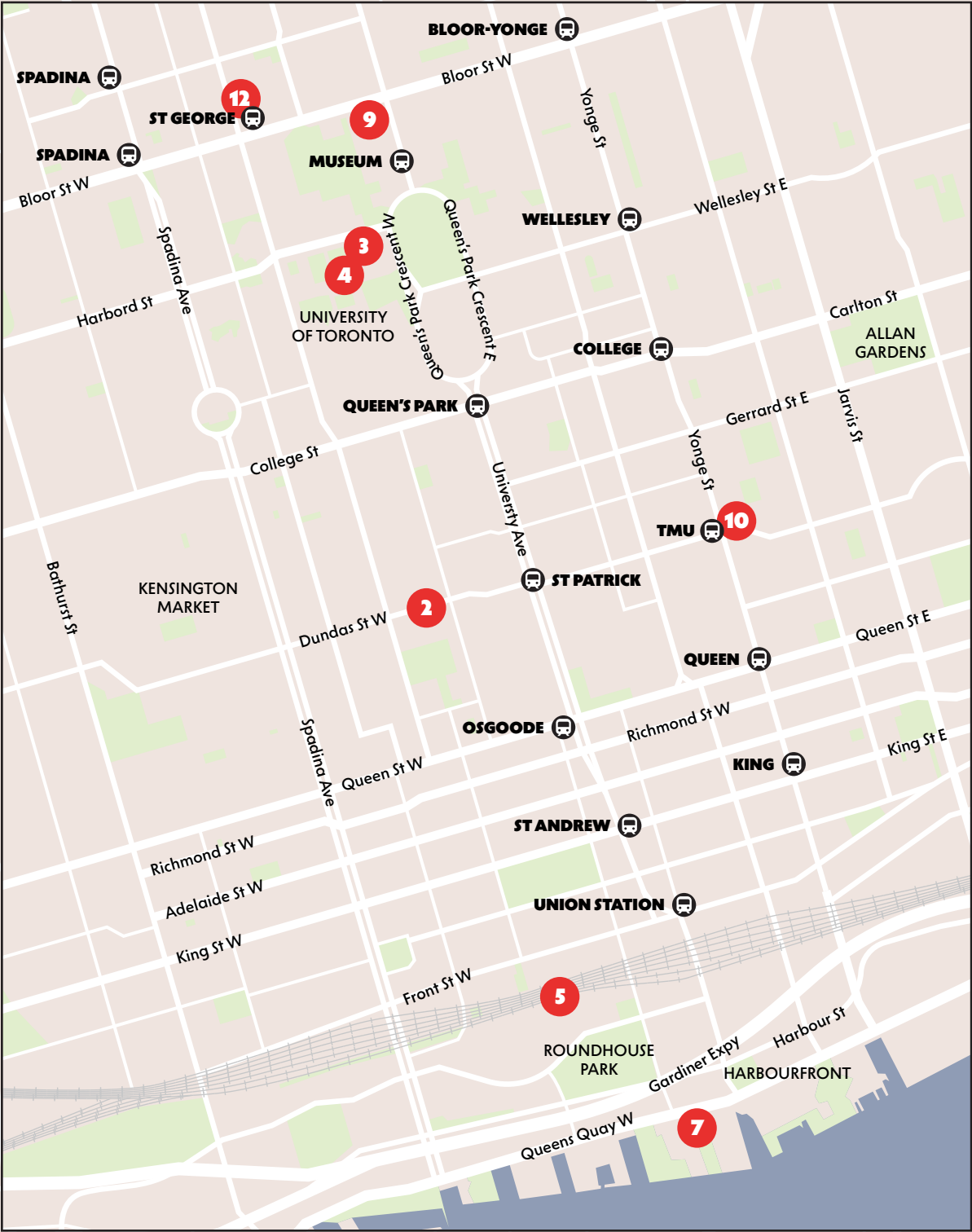
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TORONTO STAR



THE WALRUS

UB
MEDIA



1	Aga Khan Museum 77 Wynford Drive agakhanmuseum.org	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid underground and surface parking is available at the Aga Khan Museum. Near Aga Khan Park & Museum Station (Line 5 Eglinton LRT); a direct bus ride from several subway stations, including Broadview, Pape, and Eglinton.	Dawit Petros Tue: 10am–5:30pm / Wed: 10am–8pm / Thu–Sun: 10am–5:30pm / Mon: Closed Dawit Petros' artwork is located in spaces within the Museum that do not require paid admission. The Museum will be open on October 3 as part of Nuit Blanche.
2	Art Gallery of Ontario 317 Dundas Street West ago.ca Paid Admission, some exceptions apply.	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Near St. Patrick station; 505 Dundas and 510 Spadina streetcars.	Dawoud Bey Tue, Thu: 10:30am–5pm / Wed, Fri: 10:30am–9pm / Sat, Sun: 10:30am–5:30pm / Mon: Closed Paid Admission, some exceptions apply, visit ago.ca for more information. Free Admission: October 7, November 4, and December 2 as part of First Wednesdays, 6–9pm.
3	Art Museum at the University of Toronto University of Toronto Art Centre, 15 King's College Circle, and the Justina M. Barnicke Gallery, 7 Hart House Circle artmuseum.utoronto.ca	Accessible entrance, washrooms, elevator, AODA-compliant buildings. Limited paid Near Museum station; Queen's Park station; St. George Station; 506 Carlton streetcars; #13 Avenue Road and #94 Wellesley buses.	Andrés Ramírez Gaviria, Antonio Obá, Bonnie Devine, Cameron Harvey, Carole Harris, Carolina Fusilier, Céline Semaan and Jean-Marc Bullet, Charisse Pearlina Weston, Chiedza Pasipanodya, Dala Nasser, James Perkins, Julianknxx, Julien Creuzet, Kent Monkman, Lindsay Katsitsakatste Delaronde, Naotaka Hiro, Rebecca Belmore, Solange Pessoa, Taqralik Partridge, Underground Resistance Presents Drexciya and beyond, Wen Liu Tue, Thu–Sat: 12–5pm / Wed: 12–8pm / Sun, Mon: Closed Open 12–5pm on the following Sundays: September 27, October 18, December 20.
5	CN Tower 290 Bremner Boulevard cntower.ca	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Near Union Station station; 509 Harbourfront and 510 Spadina streetcars.	Andrés Ramírez Gaviria A light work presented on the CN Tower, in Toronto for the duration of the Biennial, at the top of every hour starting at sunset for 5 minutes, unless otherwise specified. Visit torontobiennial.org for schedule details. This work is best viewed from the southeast corner of Roundhouse Park. This artwork will show at the top of every hour as part of Nuit Blanche on October 3. The CN Tower is open to the public: 9:30am–11pm (last entry 9pm).
6	Gallery TPW 170 St. Helens Avenue gallerytpw.ca	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Near Lansdowne station; 505 Dundas streetcar; 506 Carlton streetcar; 47 Lansdowne bus.	Brendan Fernandes, Nanibah “Nani” Chacon, Regina de Miguel, Skawennati Wed–Sat: 11am–5pm / Sun–Tue: Closed Open 11am–6pm on the following Sundays: September 27, October 18, and December 13. This site closed to the public after December 13, 2026.
7	Harbourfront Centre 235 Queens Quay West harbourfrontcentre.com	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Near Union Station station; 509 Harbourfront and 510 Spadina streetcars.	Coco Fusco, Simranpreet Anand Coco Fusco's outdoor artwork is open 24-hours a day. Simranpreet Anand's artwork is open to the public inside the Harbourfront Centre: Mon–Fri: 9am–6pm / Sat–Sun: 10am–9pm.
8	Mercer Union, a centre for contemporary art 1286 Bloor Street West mercunion.org	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Near Lansdowne station; Dufferin station; 505 Dundas and 506 Carlton streetcars; UP Express Bloor station.	Rouzbeh Akhbari Tue–Sat: 11am–6pm / Sun, Mon: Closed Open 11am–6pm on the following Sundays: September 27, October 18, and December 13.
9	Royal Ontario Museum 100 Queens Park rom.on.ca Paid Admission, some exceptions apply.	Accessible entrance, washrooms, elevator, AODA-compliant building. Limited paid Museum station, near St. George station; 506 Carlton and 510 Spadina streetcars.	Raphaël Barontini Tue–Sun: 10am–5:30pm / Mon: Closed Free admission from September 25 through November 29 as part of ROM's fall Free Main Floor programming. Visit rom.on.ca for more information. Paid admission after Nov. 29 (some exceptions apply). Free evening admission during Third Tuesday Nights Free, 4–8:30pm (October 20, November 17, & December 15). Open Thanksgiving, Monday, October 12.
10	Sankofa Square 1 Dundas Street East sankofasquare.ca	Limited paid TMU station; 505 Dundas streetcar.	Julien Creuzet Screened nightly at 10pm throughout the Biennial, across multiple screens in Sankofa Square at the corner of Yonge & Dundas. Throughout November, this work will also be presented in Times Square as part of Times Square Arts' Midnight Moment program.
11	Scarborough Gurdwara 905 Middlefield Road gursikhsabhaCanada.com	Accessible entrance, AODA-compliant building. Limited paid Near Scarborough Centre station, 130 Middlefield Bus, 39 Finch East / 939 Finch Express.	Nirbhai (nep) Singh Sidhu Outdoor artwork 8am–9pm.
12	St. George TTC Station Billboard in St. George TTC Station, Westbound Platform—Bloor-Danforth Line ttc.ca	Accessible entrance at Bedford Road, elevator. Limited paid underground and surface parking is available near the station. Artwork within St. George TTC station.	Tetsuya Yamada Line 1 Yonge–University Sat & Holidays: 5:55am–2am Sun: 7:55am–2am Mon–Fri: 5:50am–2am Paid entry to the TTC (on opposite page).
13	Toronto Pearson Airport 6301 Silver Dart Drive, Mississauga torontopearson.com/en/while-you-are-here/art-and-culture	Accessible entrance, washrooms, AODA-compliant building. Paid UP Express to and from Pearson Airport to Union Station.	Simranpreet Anand Artwork available 24-hours a day through security Terminal 1, domestic.

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**12 Weeks of Free Art
13+ Exhibition Sites
30+ Artists**

**Tell us about
your experiences:**



Entry is Free to Most Sites. Open hours are subject to change. For the most up-to-date information on venue hours, onsite facilities, and accessibility please visit torontobiennial.org.

TORONTO BIENNIAL OF ART

[@torontobiennial](https://torontobiennial.org)

info@torontobiennial.org