

**Toronto Biennial of Art 2024**  
**Complete List of Works**

**32 Lisgar Street and Park**

**Cecilia Vicuña**

Lives and works between New York, United States, and Santiago, Chile

*Palo rojo (Red stick)*, 2015

Wood, paint

30.5 x 3.8 x 2.5 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Ofrenda de polvo (Dust offering)*, c. 2000

Wood, plastic, shell, thread

4 x 11 x 5 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Porcupine*, 2023

Mixed media

45.7 x 35.6 x 20.3 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Deer*, 2023

Mixed media

25.4 x 12.7 x 7.6 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Teepee ocre*, ca. 1990s

Wood, thread

22 x 30.5 x 18 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Niño alado (Winged child)*, 2019

Wood, pastel, red thread

18 x 18 x 9 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Husk seesaw*, 2023

Mixed media

33 x 5.1 x 5.1 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*New found land*, c. 2009

Wood, bamboo, wire, plastic, thread

15.2 x 7.6 x 5.1 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Altar de Greda*, 2019

White self-drying clay, stone, shells

5.1 x 14.3 x 10.3 cm

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*Quipu Girok*, 2021

Acrylic and oil stick on cotton, hanbok, and silk, site-specific installation of 22 pieces of fabric

Dimensions variable

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

*This presentation is made possible with the generous support of the Michelle Koerner Family Foundation, Lehmann Maupin, New York, Seoul and London, and the Women Leading Initiative.*

## **Citra Sasmita**

Lives and works in Bali, Indonesia

*Esoteric Dance 1*, 2024

Acrylic on Kamasan canvas

115 x 80 cm

*Esoteric Dance 2*, 2024

Acrylic on Kamasan canvas

115 x 80 cm

*Esoteric Dance 3*, 2024

Acrylic on Kamasan canvas

115 x 80 cm

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Women Leading Initiative.*

## **Ellyla**

Lives and works in Masaya, Nicaragua

*Ofrenda (Offering)*, 2021

Video, colour, sound

5 min. 6 sec.

Courtesy of the artist and KADIST

*Ofrenda (Offering)*, 2021

Mask

35 x 31 x 5 cm

Courtesy of the artist and KADIST

## **Justine A. Chambers**

Lives and works in Vancouver, Canada

*One hundred more*, 2024

Video, sound, colour, 51 min. 30 sec.

Choreography and performance: Justine A. Chambers and Laurie Young

Video conceptualization and direction: Justine A. Chambers

Sound: Victoria Cheong with Neda Senai

Light: Emese Csnornai

Videographer and editor: Josh Hite

Costume design and rehearsal direction: Sarah Doucet

## **Karen Tam**

Lives and works in Montréal, Canada

*Scent of Thunderbolts*, 2024

Mixed media installation

Dimensions variable

Courtesy of the artist and Galerie Hugues Charbonneau

Archival images generously lent by the 滿城粵聲音樂社 Montreal Yuet Sing Cantonese Music Club

*Commissioned by the Toronto Biennial of Art and co-presented with MOMENTA Biennale de l'image with the support of the Conseil des arts et des lettres du Québec. Made possible with the generous support of Power Corporation of Canada, Eleanor and Francis Shen, Galerie Hugues Charbonneau, and the Women Leading Initiative. The artist would like to acknowledge the support of the Canada Council for the Arts*

### **Léann Herlihy**

Lives and works in Dublin, Ireland

*to be nowhere*, 2022–ongoing

Vinyl text on window, 28 x 37 cm

*Made possible with the generous support of Culture Ireland | Cultúr Éireann.*

### **Leila Zelli**

Lives and works in Montréal, Canada

*Pourquoi devrais-je m'arrêter? (Why should I stop?)*, 2020–21

Video, sound, 4 min. 54 sec., poem

Source: Instagram (@zan\_zoorkhane)

Courtesy of the artist and Pierre-François Ouellette art contemporain Inc.

Co-presented with MOMENTA Biennale de l'image with the support of the Conseil des arts et des lettres du Québec.

*Un chant peut traverser l'océan (A chant can cross the ocean)*, 2023–ongoing

Ink on wall, stamp

Dimensions variable

Courtesy of the artist and Pierre-François Ouellette art contemporain Inc.

*Co-presented with MOMENTA Biennale de l'image with the support of the Conseil des arts et des lettres du Québec. Special thanks to Thomas Jung and Guillaume Boilley of Saison 6.*

### **Maria Ezcurra**

Lives and works in Montréal, Canada

*Threatened (Birds in Canada)*, 2024

Drawings (pencil, markers, and pen) on recovered packaging cardboard

Dimensions variable

Courtesy of the artist

*Passing*, 2022

Recovered and deconstructed shoes

Dimensions variable

Courtesy of the artist

*Co-presented with MOMENTA Biennale de l'image with the support of the Conseil des arts et des lettres du Québec.*

### **Maria Hupfield**

Lives and works in Toronto, Canada

*The Supernatural Powers of Fabulous Panther (Biimskojiwan), 2024*  
Industrial felt, jingle bells, tin jingles, cotton fabric and polyester thread  
Dimensions variable  
Courtesy of the artist

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of Chromatic Developments, Julia Foster, C.M., and Robert Foster, C.M., the Ontario Arts Council, Galerie Hugues Charbonneau, and the Women Leading Initiative. Special thanks to Beam Paints.*

### **Morehshin Allahyari**

Lives and works between New York and Oakland, United States

*She Who Sees the Unknown: Kabous, the Right Witness and The Left Witness, 2019*  
VR installation  
Dimensions variable  
Courtesy of the artist

*This presentation is curated by Nima Esmailpour as a part of the 2024 Curatorial Fellowship program, made possible by the generous support of TD Bank Group through the TD Ready Commitment.*

### **Naomi Rincón Gallardo**

Lives and works between Mexico City and Oaxaca, Mexico

*Filiación abono (Dung kinship), 2024*  
Two-channel video installation, colour, sound  
19 min. 15 sec.  
Courtesy of the artist and Peana

*Co-commissioned by the Toronto Biennial of Art and KADIST. Made possible with the generous support of the Canada Council for the Arts and the Women Leading Initiative.*

*Flies I, 2024*  
Ceramics, iron, glass  
65 x 110 x 80 cm  
Courtesy of the artist and Peana

*Flies II, 2024*  
Ceramics, iron, glass  
65 x 110 x 80 cm  
Courtesy of the artist and Peana

### **Nereyda López**

Lives and works in Pebas, Peru

*El lugar de los espíritus (The Place of the Spirits), 2019-2023*  
Installation with eleven sculptures

*Carachama diablo*  
(Devil catfish), 2023  
Vegetable fibres, wood, and bark cloth  
60 × 65 × 30 cm

*Rostro de la luna (Moon's face)*, 2023  
Natural dyes on bark cloth  
160 x 50 x 50 cm

*Sangre de grado (Croton lechleri plant)*, 2019  
Vegetable fibres, wood, and bark cloth  
110 × 50 × 30 cm

*Buru / El buho o cabeza de brujo 'Aima' (Buru / The owl or sorcerer's head 'Aima')*, 2019  
Vegetable fibres and natural dyes on bark cloth  
46 × 32 × 39 cm

*Buru / El buho o cabeza de brujo 'Aima' (Buru / The owl or sorcerer's head 'Aima')*, 2019  
Vegetable fibres  
25 x 40 x 45 cm

*Cara de mono (Monkey's face)*, 2019  
Vegetable fibres, charcoal, and natural dyes on bark cloth  
65 x 40 x 40 cm

*Faido / Paucar (Yellow-rumped cacique bird)*, 2019  
Vegetable fibres and natural dyes on bark cloth  
65 × 45 × 45 cm

*Omok / Hormiga isula (Bullet ant)*, 2019  
Vegetable fibres and natural dyes on bark cloth  
65 × 47 × 40 cm

*Isula y Turu / Isula y sapo venenoso (Ant and cane toad)*, 2019  
Carved wood  
120 x 80 x 80 cm

*Ta+fe Jefodiri / Sacharuna orejón (Big-eared Forest Being)*, 2019  
Carved wood  
120 x 80 x 80 cm

*Ino / Gallinazo (Black vulture)*, 2019  
Vegetable fibres, wood and bark cloth  
60 × 30 × 30 cm

All courtesy of the artist and Crisis Gallery

## **Pamila Matharu**

Lives and works in Toronto, Canada

*tere naal \_ with you*, 2024  
Painted mural, hand-built ceramics, still-life paintings, 11-minute HD video WHERE WERE YOU IN '92?  
(2022), custom-made pillows designed by artist, Adirondack lounge chairs with vinyl text, Indra

indoor/outdoor hand-woven rug, hand-made marigold garlands  
Dimensions variable  
Courtesy of the artist

Mural conceived by Pamila Matharu  
Mural concept, design + production with: Maya Srivastava Rochon  
Ceramic Technician: Misbah Ahmed  
Ceramic scallop seashell fabrication: Misbah Ahmed, Marilyn Fernandes, Pamila Matharu, Amy Reeve, and Maya Srivastava Rochon

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Canadian Race Relations Foundation and the Women Leading Initiative. Additional funding provided by OAC Visual Arts Mid-Career Artist Grant and OAC Accessibility Fund for Project Support.*

## **Raven Chacon**

Lives and works in Red Hook, New York, United States

*For Zitkála-Šá*, 2017-2020  
Lithograph  
28 × 21.5 cm each  
Courtesy of the artist and MOCA Tucson

*This edition of For Zitkála-Šá was commissioned by MOCA Tucson.*

*Three Song Instruments*, 2021  
Snare Drum  
Black Rock Stick  
Deep Water Stick  
Sunset Stick  
Courtesy of the artist and MOCA Tucson

*Three Songs*, 2021  
Three-channel video installation  
7 minutes, looped

*Nááná Shináát*  
Sung by Sage Bond (Diné)  
Composed by S. Bond and R. Chacon

*Dłá?ł DšBšDYSŁOVI (DYhb) O?ALO?šO?šŁO?T*  
Sung by Jehnean Washington (Yuchi)  
Trad. with contributions J. Washington and R. Chacon

*Momis Komet Vpeyakvres*  
Sung by Mary Ann Emarthle (Seminole)  
Trad. with contributions by M.A. Emarthle and R. Chacon

Cameras: Raven Chacon, D.E. Hyde, Emilija Škarnulyte  
Editing: Raven Chacon  
Color: D.E. Hyde  
Sound: Mateo Galindo, Kevin Vanwinkle  
Mastering: John Dieterich

*Commissioned by Cousin Collective.*

**Rudy Loewe**

Lives and works in London, England

*Our Flowers, 2024*

Digital print on textiles

300 x 150cm

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art.*

**Winsom Winsom**

Lives and works in Mississauga, Canada

*Birthing of the Olmecs, 2018*

Acrylic on canvas

76 x 66 cm

Courtesy of the artist and Clint Roenisch Gallery

*Connection/Roots, 2024*

Acrylic on canvas with twenty-four-carat gold leaf and photograph

153 x 92 cm

Courtesy of the artist and Clint Roenisch Gallery

*Rising of the Olmecs, 2018*

Acrylic on canvas

103 x 83 cm

Courtesy of the artist and Clint Roenisch Gallery

*Roho Mlinz (Spirit Keeper), 2022*

Acrylic on canvas

104 x 80 cm

Courtesy of the artist and Clint Roenisch Gallery

*The Spirit, 1997*

Oil on canvas

153 x 122 cm

Courtesy of the artist and Clint Roenisch Gallery

*Total Universe 1, 1995*

Acrylic on canvas

153 x 110 cm

Courtesy of the artist and Clint Roenisch Gallery

*Total Universe 2, 1995*

Acrylic on canvas

145 x 108 cm

Courtesy of the artist and Clint Roenisch Gallery

*Travelling Time, 2024*

Mixed media

9 Magic Sticks, approx. 220 × 15 × 15 cm each  
Dimensions variable  
Courtesy of the artist and Clint Roenisch Gallery

*Ancestral Voice*, 2024  
Acrylic on canvas  
153 × 183 cm  
Courtesy of the artist and Clint Roenisch Gallery

## Art Gallery of Ontario

### **Sonia Boyce**

Lives and works in London, UK

*Feeling Her Way*, 2022

Courtesy of and commissioned by the British Council for the British Pavilion for the 59th International Art Exhibition – La Biennale di Venezia 2022. © Sonia Boyce / DACS, London / CARCC, Ottawa 2024.  
Installation view, Art Gallery of Ontario, 2024. Photo: Craig Boyko / AGO.

(All works are courtesy of the artist, APALAZZOGALLERY, and Hauser & Wirth)

*FEELING HER WAY*, 2022

Four-channel video

Performers: Poppy Ajudha, Jacqui Dankworth, Tanita Tikaram and Errollyn Wallen  
12 min 28 s

*FEELING HER WAY*: 'Instant Singer-Songwriter', 2022

Two-channel video

Performer and composer: Tanita Tikaram  
10 min 49 s

*Tanita wallpaper*, 2022

Printed wallpaper

Dimensions variable

*Errollyn wallpaper*, 2022

Printed wallpaper

Dimensions variable

*Untitled (gold structures)*, 2022

Poplar plywood, sheet brass with gold finish

Dimensions variable

*Production still (Poppy)*, 2022

White-back flyposter

Dimensions variable

*Jacqui wallpaper*, 2022

Printed wallpaper

Dimensions variable



*Sofia wallpaper*, 2022  
Printed wallpaper  
Dimensions variable

*FEELING HER WAY: 'For Sonia'*, 2022  
Two-channel video  
Performers and composers: Sofia Jernberg Jacqui Dankworth  
7 min 53 s

*FEELING HER WAY: 'Reach Out'*, 2022  
Single-channel video  
Performer: Jacqui Dankworth; Composers: Jacqui Dankworth and Charlie Wood  
7 min 53 s

*Untitled (gold structures)*, 2022  
Poplar plywood, sheet brass with gold finish  
Dimensions variable

*FEELING HER WAY: 'Demons'*, 2022  
Single-channel video  
Performer and composer: Poppy Ajudha  
3 min 36 s

*Devotional Collection*, 1999-2022  
3D-printed objects and items from the Devotional Collection  
Dimensions variable

*Gold wallpaper*, 2022  
Printed wallpaper  
Dimensions variable

*Poppy*, 2022  
Digital pigment print with acrylic gloss varnish  
60 x 40 cm

*Sofia*, 2022  
Digital pigment print with glitter  
40 x 60 cm

*Tanita*, 2022  
Digital pigment print with glitter  
50 x 50 cm

*Jacqui*, 2022  
Digital pigment print  
40 x 60 cm

*Errollyn*, 2022  
Digital pigment print  
40 x 60 cm

## The Auto BLDG at 158 Sterling Road, 9<sup>th</sup> Floor

### **Angélica Serech**

Lives and works in San Juan Comalapa, Guatemala

*Alma (Soul)*, 2020

Backstrap loom, cotton

170 x 39 cm

Courtesy of the artist

*Nu rach'ulew (My Land)*, 2022

Backstrap loom, jute, and cotton threads

125 x 45 cm

Courtesy of the artist

*Raxq'ab' (Dew)*, 2023

Backstrap loom, cotton threads

150 x 70 cm

Courtesy of the artist

*This presentation is made possible with the generous support of La Nueva Fábrica and the Women Leading Initiative.*

*El viaje de Yibo (Yibo's Journey)*, 2024

Cotton is woven using a backstrap or vertical loom, openwork technique, and knitted with wooden needles

220 x 620 cm

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art. This presentation is made possible with the generous support of La Nueva Fábrica and the Women Leading Initiative.*

### **Cristina Flores Pescorán**

Lives and works in Utrecht, the Netherlands

*Acariciar el corazón del hueso (Caressing the Heart of the Bone)*, 2023-2024

Textile installation, carved wood and natural dye gauze and threads

Dimensions variable

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art. This presentation is made possible with the generous support of the Consulado General del Perú en Toronto and the Women Leading Initiative.*

*From the series Conversaciones entre sueños, bailes al amanecer (Conversations in Dreams, Dancing at Dawn)*, 2023-2024

Ink on paper. 12 pieces.

43 x 38.5 cm; 32 x 24 cm; 29.8 x 21 cm

Courtesy of the artist

*Diario (Diary)*, 2022

Video, colour, sound

6 min. 28 sec.

Courtesy of the artist

*This presentation is made possible with the generous support of the Consulado General del Perú en Toronto and the Women Leading Initiative.*

*Moiñ e al atardecer: Y la tierra me estrechó en su pecho, una planta nació y tejimos el infinito (I am at Sunset. And the Earth Hugged Me to Her Chest, a Plant was Born, and We Wove Infinity), 2024*

Digital print on baryta paper

150 x 100 cm

Photo: Ruben Grande

Courtesy of the artist

*Molún (Today): A Toast to the Cell of the Sun, the Moon, and My Grandparents, 2024*

Threads, knots, and woven pieces using Chancay and Shicra techniques, native Peruvian organic cotton dyed with purple corn, cotton balls, and needles

Dimensions variable

Courtesy of the artist

### **Dineo Seshee Bopape**

Lives and works in Johannesburg, South Africa

*Mama, are you listening? (upstreams) (ribbons) Lerato le le golo (la go hloka bo ka ntle)... (Mme Crawford), 2024*

Site-specific installation with soil and water from Crawford Lake, Ontario

Dimensions variable

Courtesy of the artist and Sfeir-Semler Gallery, Hamburg/Beirut

### **Elina Waage Mikalsen**

Lives and works in Tromsø/Romssa, Norway/Sápmi

*Láigi botnjasa mu giedas - In my hand the swirling thread, 2024*

Spinning wheel, sound, electronics

Dimensions variable

Courtesy of the artist

*Mun bijan iežan beallji ránu beallji vuostá - I lay my ear against the weave's ear, 2019*

Warp-weighted loom, strings, stones, sound, sensors, electronics

Dimensions variable

Courtesy of the artist

*Ritmmaiguin sii sárdnot - Through the rhythms they speak, 2024*

Tool for skeining of yarn, sensors, sound

Dimensions variable

Courtesy of the artist

*This exhibition includes new works commissioned by the Toronto Biennial of Art. This presentation is made possible with the generous support of EQ Bank, the Office for Contemporary Art Norway, and the Women Leading Initiative.*

### **Gaëlle Choisne**

Lives and works in Paris, France

*Temple of Love – Tutti Sistemati (A Creole Garden in Normandy), 2024*

Single-channel video installation, colour, sound

29 min. 23 sec.

Metal plate, gris-gris

Cinematography and editing: Cécile Makoto Friedmann

Guests: Arvo Leo, artist, and Audrey Parisot, shaman

Courtesy of the artist and Air de Paris

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Consulate General of France in Toronto, Institut Français, and the Women Leading Initiative.*

## **Hangama Amiri**

Lives and works in New Haven, United States

*The Other Home, 2024*

Muslin, linen, chiffon, silk, dyed-fabric, inkjet print on silk-chiffon, polyester, cotton, canvas, colour pencil, machine embroidery, acrylic and block painting on fabric

Dimensions variable

Courtesy of the artist and Cooper Cole

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Women Leading Initiative.*

## **Rudy Loewe**

Lives and works in London, England

*Anansi #3, 2023*

Acrylic on linen

180 x 120 cm

Courtesy of the artist

*Made possible with the generous support of Research Centre for Transnational Art, Identity and Nation (TrAIN), University of the Arts London.*

*Spaces of Return, 2024*

Acrylic and oil stick on canvas, wood

234 x 203 x 7 cm

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art. Made possible with the generous support of X in Residence (XiR).*

## **Sameer Farooq**

Lives and works in Toronto, Canada

*Flatbread Library, 2024*

Aish baladi, barbari, batbout, fougasse, gata, injera, Kerela paratha, lavash, mahrachi, markouk, msemen, tandoori naan, naan-e Afghani, paratha, pita, roti, roti kanai, samoon, sangak, shoti puri, taboon, taftoon, tortilla, Uyghur naan, Uzbeki naan, wood, rope, metal spikes, shellac, flexi paint, medical tape, fabric

Dimensions variable

Courtesy of the artist and Galerie Nicolas Robert

*Scraps (1–4), 2024*

Monoprints, oil based ink on paper

Dimensions variable  
Courtesy of the artist and Galerie Nicolas Robert

*Co-commissioned and co-presented by the Toronto Biennial of Art and the Agnes Etherington Art Centre, with residency support from the Stonecroft Foundation for the Arts.*

### **Sandra Brewster**

Lives and works in Toronto, Canada

*Make Trouble*, 2024

Acrylic, photo-based gel transfer on wood panels, inserted on powder coated stainless steel

Panels: 121.9 x 274.3 cm each

Steel frame: 243.8 x 406.4 cm

Metalwork by Sparkers Fabrication & Sixpenny

Courtesy of the artist and Olga Korper Gallery

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Women Leading Initiative.*

### **Santiago Yahuarcani**

Lives and works in Pebas, Peru

*Curación con ajo sachá a Shanticito (Shanticito Being Healed with Wild Garlic)*, 2020

Natural dyes and acrylic on bark cloth

93 x 160 cm

Private collection

Courtesy of the artist and Crisis Gallery

*Examen de bancos en la cueva del saber (Examination by the Pipe-Smoking Shamans at the Knowledge Cave)*, 2021

Natural dyes and acrylic on bark cloth

93 x 210 cm

Private collection

Courtesy of the artist and Crisis Gallery

*Sesión de tabaco (Tobacco Smoking Session)*, 2022

Natural dyes and acrylic on bark cloth

125 x 186 cm

Private collection

Courtesy of the artist and Crisis Gallery

*Made possible with the generous support of Michael Krichman and Carmen Cuenca.*

### **Stina Baudin**

Lives and works in Montréal, Canada, and Detroit, United States

*Geographies - Data Studies 1.1 Caribbean-Canadian migrations 86/96*, 2022

Linen, cotton

170 x 85 x 40 cm

Courtesy of the artist

*Internal Algorithms (listen to your ancestors, they have all the answers)*, 2023

Linen, cotton, hair, brass

242 x 100 x 40 cm  
Courtesy of the artist

*Co-presented with MOMENTA Biennale de l'image with the support of the Conseil des arts et des lettres du Québec and the Women Leading Initiative*

## Billboard at Abell Street and Queen Street West

### **Léann Herlihy**

Lives and works in Dublin, Ireland

*to be nowhere*, 2022-ongoing  
Billboard produced from 120mm film  
Photographer: Niamh Barry  
Post-production: Kalun Leung

*Made possible with the generous support of Culture Ireland | Cultúr Éireann.*

## Collision Gallery

### **Ahmed Umar**

Lives and works in Oslo, Norway

*(Truth Bears No Scandal)* الوراء احسن موقفاً  
Video  
12 min. 20 sec.  
Courtesy of the artist and OSL Contemporary

### **Cecilia Vicuña**

Lives and works between New York, United States, and Santiago, Chile

*Futur.O (Futur.E)*  
An installation in four parts

*12 Books for the Chilean Resistance*, 2013  
Video  
15:55 min  
Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London

*A Change of Consciousness*, 2024  
Little handmade book, made from a found cigarette box  
(exhibition copy, the original is at Tate Modern)  
4.5 x 7.5 cm  
Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London

*Imagino (I imagine)*, 2024  
Pencil on rice paper scroll and stones  
15 x 256 cm  
Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London

*Mind Control*, 2024  
Pencil, ink and collage on handmade paper

6 pieces of 48 x 65 cm each

Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London

*The presentation is made possible with the generous support of the Michelle Koerner Family Foundation, Lehmann Maupin, New York, Seoul and London, and the Women Leading Initiative.*

### **Citra Sasmita**

Lives and works in Bali, Indonesia

*Timur Merah Project XII: Light Speed and Revelation, 2024*

Kamasan traditional canvas, Python Reticulatus snakeskin, metal, and neon lamps

Metalwork by Sparkers Fabrication

Courtesy of the artist

### **Rajni Perera**

Lives and works in Toronto, Canada

*Joyous Procession / The Infinite Serpent, 2024*

Acrylic gouache, polymer, clay, metallic thread on polyester fabric, glass and freshwater pearls, chalk, charcoal

213.3 x 152.4 cm each

Courtesy of the artist and Patel Brown Gallery

### **Tessa Mars**

Lives and works in San Juan, Puerto Rico

*All Islands Touch, 2024*

Acrylic on canvas, and papier-mâché

Paintings: 200 x 250 cm each

Installation: dimensions variable

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Women Leading Initiative.*

## **Gallery TPW**

### **Abraham O. Oghobase**

Lives and works in Hamilton, Canada

*Onoriode (Who knows tomorrow?), 2024*

Xerox inkjet prints on fine art paper, charcoal drawings on watercolour paper, inkjet prints on canvas placed on wooden objects (furniture)

Dimensions variable

Courtesy of the artist

*Commissioned by the Toronto Biennial of Art and co-presented with Gallery TPW.*

### **Manuel Mathieu**

Lives and works in Montréal, Canada

*Pendulum, 2024*

Mixed media film installation  
Two-channel HD video, colour, sound, 12 min. 8 sec., looped  
Courtesy of the artist

*Commissioned by the Toronto Biennial of Art and co-presented with Gallery TPW and MOMENTA  
Biennale de l'image with the support of the Conseil des arts et des lettres du Québec. Made possible with  
the generous support of Galerie Hugues Charbonneau.*

**Nicholas Galanin**

Lives and works in Sitka, United States

*Never Forget*, 2021  
C-print mounted on Dibond with walnut frame  
131.5 x 200 cm  
Courtesy of the artist and Peter Blum Gallery, New York

The Image Centre (TMU)

**IKUMAGIALIIT ᐃᑦᑲᑦᑲᑦ (those that need fire), Laakkuluk Williamson Bathory, Cris Derksen, Jamie Griffiths and Christine Tootoo**

Live and work in Nunuvut and Toronto, Canada

*Ikumagialiit – ᐃᑦᑲᑦᑲᑦ (those that need fire): Aatooq (full of blood)*, © Clifton Li.  
Video Installation  
Courtesy of the artists

The Power Plant Contemporary Art Gallery

**Charles Campbell**

Lives and works in Vancouver, Canada

*how many colours has the sea*, 2024  
Aluminum, stainless steel cables, hardware,  
c-print on aluminum composite panels, multichannel audio  
Courtesy the artist

*Co-commissioned by the Toronto Biennial of Art and the National Gallery of Canada and  
co-presented with The Power Plant Contemporary Art Gallery.*

Toronto Pearson Airport

**Morris Lum**

Lives and works in Toronto, Canada

From the series *Tong Yan Gai (or Chinatown in Cantonese)*, 2012-2024

*Forestview Chinese Restaurant*, Toronto, 2010  
Vinyl photograph



26.92in x 21.34in  
Courtesy of the artist

*Chin Wing Chun Tong of Ontario (Prayer Space)*, Toronto, 2019  
Vinyl photograph  
26.92in x 21.34in  
Courtesy of the artist

*Goldstone Noodle Restaurant*, Toronto, 2012  
Vinyl photograph  
39.16in x 30.25in  
Courtesy of the artist

*676-678 Gerrard St East*, Toronto, 2021  
Vinyl photograph  
21.83in x 17.25in  
Courtesy of the artist

*Xam Yu Seafood Restaurant*, Toronto, 2016  
Vinyl photograph  
22.04in x 17.25in  
Courtesy of the artist

*Daisy Garden Restaurant*, Vancouver, 2014  
Vinyl photograph  
30.02in x 24.25in  
Courtesy of the artist

*Daisy Garden Restaurant*, Vancouver, 2015  
Vinyl photograph  
30.13in x 24.25in  
Courtesy of the artist

*Commissioned by the Toronto Biennial of Art and co-presented by Toronto Pearson Airport. Made possible with the generous support of Eleanor and Frances Shen, and Partners in Art.*

## Toronto Sculpture Garden

### **Rajni Perera**

Lives and works in Toronto, Canada

*Vimana (N1 Starfighter)*, 2024.  
Steel, aluminum, marine ply, acrylic, LED bulbs/light strip, silicone, and various adhesives  
Dimensions variable  
Courtesy of the artist

*Co-commissioned and co-presented by the Toronto Biennial of Art and the City of Toronto. This presentation is made possible with the generous support of HATCH, Toronto Sculpture Garden, Galerie Hugues Charbonneau, and the Women Leading Initiative.*

## Toronto Union Station

**Morris Lum**

Lives and works in Toronto, Canada

From the series *Tong Yan Gaai (or Chinatown in Cantonese)*, 2012-2024

*Wong Kung Har Wun Sun Association*, 2016

Fabric photograph in lightbox

188 x 250 x 61cm

Courtesy of the artist

*Chin Wing Chun Tong of Ontario*, 2019

Fabric photograph in lightbox

188 x 250 x 61cm

Courtesy of the artist

*New Fashion Hairstylist*, 2021

Fabric photograph in lightbox

188 x 250 x 61cm

Courtesy of the artist

*SuperServe*, 2023

Fabric photograph in lightbox

188 x 250 x 61cm

Courtesy of the artist

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**Nicholas Galanin**

Lives and works in Sitka, United States

*Threat Return*, 2023.

Bronze with plinths

Variable dimensions

Courtesy the artist and Peter Blum Gallery